

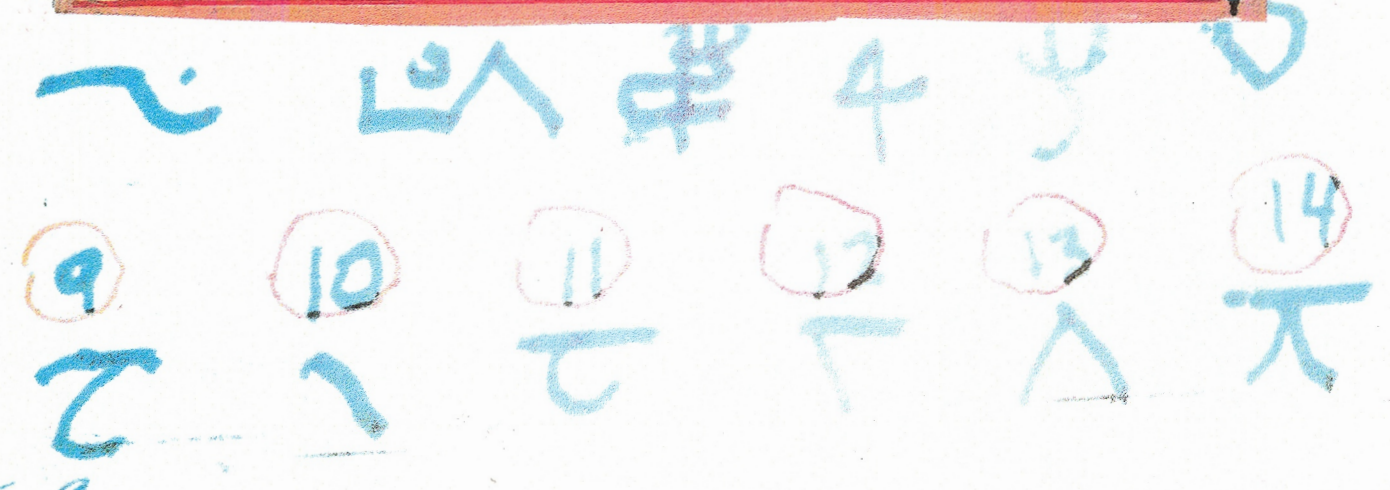
ALEX M. ZLAMAL

VOYNICH MANUSCRIPT

THE "HOLY GRAIL"
OF
CRYPTOGRAPHY

FACTS, ERRORS, DISCOVERIES, SOLUTIONS

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Author's Full, Original Text

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SUMMARY OF
THE OFFICIAL HISTORY ¹
OF THE “VOYNICH MANUSCRIPT”

In late 16th century PRAGUE, RUDOLF II. the ruler of HOLY ROMAN EMPIRE, KING OF BOHEMIA and avid collector of curiosities, made a sensational purchase: he bought from an unknown source, a manuscript on 270 pages of calf vellum for 630 ducats.² This book contained hundreds of illustrations with accompanying text in mysterious alphabet.

Illustrations implied that the subject of the contents could be botanical, astronomical, balneological, medicinal, pharmacological with recipes, plus some astrological and alchemical symbols.

¹ Beinecke Rare Books Library, Yale University

² Current Value cca. \$315,000

After the death of RUDOLF II. The book became a property of JAKUB HOŘČICKÝ from TEPENEC, personal physician of RUDOLF II. (cca. 1612).

The next owner was alchemist of high repute GEORG BARESCH (cca. 1630). Like previous owners, even BARESCH couldn't decipher the text and bequeathed the manuscript to Rector of Charles University (in PRAGUE), JAN MAREK MARCI (cca. 1650), who could not break the text either. Both BARESCH and MARCI (while owners) were sending at different times the manuscript for "decoding" to member of Jesuit order ATHANASIUS KIRCHER in ROME (cca. 1660), who – in spite his reputation as a great scientist – couldn't break the "code" either. (We know, that from the original 270 pages, 32 pages were lost – possibly during these mailings or later rebinding; so now we have only 238 pages).

The book – after all – became the property of ATHANASIUS KIRCHER (cca. 1665 as a present from MARCI), and later, during political unrest in Italy, it was saved as a part of the archive of Jesuit order at VILLA MONDRAGONE, near Rome, where it was sold in

1912 to American antique-books dealer WILFRID VOYNICH, whose name it carries as a title until now.

For the rest of his life, VOYNICH tried to break the code without success. After his death in 1930, the joint owners of the manuscript became ETHEL – his wife, and ANN MARGARET NILL – his secretary. After ETHEL’S death in 1960, A.M. NILL became the sole owner of the manuscript and sold it (cca. 1964) to Austrian book seller HANS PETER KRAUS.

After several years of unsuccessful trying to sell the manuscript for \$160,000, KRAUS decided to GIVE the manuscript to the BEINECKE LIBRARY OF RARE BOOKS, at YALE UNIVERSITY (in 1969), where it is until today.

During the 2nd World War, the manuscript was thoroughly examined (in order to break the “code”) by the world’s best code-breaker, W.F. FRIEDMAN and his FSG and SSG³ – without success.

Radio-carbon test on the vellum was performed in 2009, which established the origin of the vellum between years 1404 – 1438 AD;

³ First and second study group

these dates were officially accepted as the origin of the complete manuscript.

SEDONA

SEPT. 8, 2021

ALEX M. ZLAMAL:

VOYNICH MANUSCRIPT –
ANSWER TO THE OFFICIAL THEORY

PREFACE:

Many “mystery lovers”, interested in the famous “VOYNICH MANUSCRIPT” (MS 408)¹, tried to find and follow a way, that could lead them to the creator of MS 408. They very soon hit an insurmountable, artificial obstacle that ended their research before it really started.

What happened? These enthusiasts succumbed to a popular belief, that the age of the content of MS 408 (text and illustrations) is consistent

¹ Archive number of Beinecke Rare Book & Manuscript Library, Yale University, USA

with the age of the vellum, which automatically excluded all target names of the most probable “CREATORS”² of MS 408.

Official theory about the “VOYNICH MANUSCRIPT” (as we know it) tells us, that the original parts with different subjects were written (created) by the same person, at the same time, in the same part of the country, and in the same (“mysterious”) language.

Such “creator” would have to be a genial omni-savant, miraculous scientist, highly skilled in botany, chemistry, astronomy, pharmacology, medicine, balneology, art, anatomy, literature, astrology, mycology, biology, cosmology, esoteric principles, linguistics, and alchemistic symbolism.

Such a person wasn’t known or mentioned by any European university of 15th and 16th Century.

Previously mentioned special qualities combined in one man, were not attributed even to HERMES TRISMEGISTUS or ROGER BACON or ATANHASIUS KIRCHER.

² Notice further difference between “creator” and “author”

A man of such qualities (if ever existed) would surely prefer to write separate scientific treatises – not a compilation of incongruous subjects – as the “VOYNICH MANUSCRIPT” presents.

THESIS:

Radio-carbon test, taken in 2009 from 4 parts of the calf VELLUM (WITHOUT TEXT OR DRAWINGS) put the age of VELLUM between 1404 – 1438 A.D. (Further practical average: 1420).

Spectral analysis and 4 other tests (see “APPENDIX”) of COLORS AND INKS (pigments, minerals, metals) established typical, common use of such materials through 15th and 16th century A.D. (See “APPENDIX”). THUS: it is easily possible, that MS 408 could have been created ANYTIME through 15th and 16th century (1404 – 1600), possibly even up to 1605, by using stored-up vellum (clean, no palimpsests) from 1404 – 1438. ³

We are using the word “CREATED” in the material and mechanical sense – not in the sense of “AUTHORSHIP”, as we don’t

³ See “appendix” for a new clue, never noticed or mentioned by researchers.

believe that those, who hand-printed the MS 408 (as we know it), were the real authors of the text and illustrations.

We believe that MS 408 – as we know it – was never conceived as a simple, compact book for multiple scientific use. We believe that all its sections were originally separate single-item books, created at different times, long before MS 408, which was later compiled from these books.

These books, written by different authors, were never destined to be compiled together and were written in official languages of “HOLY ROMAN EMPIRE” – mostly German, Latin, Italian and possibly vernacular Czech.

Book MS 408 in its compiled form couldn't have been meant as a school book or a scientific study, because of its (most probably) different languages and potential anachronism in unrelated subjects. It was meant to be a literary curiosity, aimed and modified for material gain.

For such purpose all the parts had to be presented in a single, new language with a mysterious attractivity and challenging reading.

Some old cosmologic, esoteric and alchemic materials are brought from England.

At this point appear 2 key players on the scene: 1. CREATOR – using an artificial language plus alphabet, and 2. COPYIST – copying drawings from original compiled books (sometimes rather sloppily). It is possible, that “CREATOR” and “COPYIST” was one and the same person.

Now comes the “HAND-WRITER”, which can be 1. or 2., who “translates” – actually transprints the old text into the “new language”, using the new alphabet. This “HANDWRITER” can be again 1. or 2., but only partially; there must be AT LEAST one more, because the handwriting varies considerably (especially around the copied drawings).

Assertion of some writing experts that there are no mistakes in MS 408’s handwriting – is erroneous. There are many mistakes and there are visible attempts to repair them; but there are NO CORRECTIONS (like scratching, overprinting, etc.). But there are grammatical and stylistic corrections, e.g., if the writer used some too

weak adjective, he repeated it, instead of erasing it and replacing it with a stronger one. Also, if the writer used a wrong letter in a word, he repeated the whole word (sometimes twice or more) until it was perfect.

In MS 408 are frequent illegible letters left uncorrected, giving impression, that the writer wasn't that much used to the new alphabet as some experts believe (maybe only the 2nd writer – not the “creator”). All this shows a semblance of rush – especially if potential buyer was already known or chosen (RUDOLF II.?). Considering all these indications, we cannot dismiss the possibility (or probability) of EDWARD KELLY's involvement and authorship.

But how could KELLY – unpunished – use and “publish” works of some other authors? Well – he obviously could – for several reasons: the separate works he compiled into MS 408 were probably quite old and forgotten; as separate serious works didn't attract RUDOLF II.'s lust for curiosities; after all – KELLY (if he was the “creator”) wouldn't put on MS 408 his name as an author. (See APPENDIX).

But he was unscrupulous, manipulative, greedy, had means to buy vellum, paints, ink, and was clever and inventive enough to create a new

language with a new alphabet. He slapped together a compilation of old, forgotten scientific booklets, few astrological articles for attractivity, some mysterious symbols – all in a new, curious language; resulting “artwork” proved to be irresistible for a rich collector of curiosities – RUDOLF II.

Why – after so many centuries – we still don’t have the name of an owner of this manuscript BEFORE RUDOLF II? Isn’t it obvious that there wasn’t any previous owner, and “VOYNICH MANUSCRIPT” was created, compiled, fashioned, and “dressed up” by a new language and alphabet?

Why existed only one single book of this manuscript, and even that one was put safely in the hands of RUDOLF II – safe from any scrutiny, tests, critics and accusations of plagiarism?

Besides – for ever after it was protected and shielded by an impenetrable language and alphabet.

All these indicators point to one man with one purpose: EDWARD KELLY and his monetary gain.

We firmly believe, that in some old European archive will be one day found fragments of original articles with the same illustrations as in MS 408, but with an official language (text) of the time, or its vernacular.

Based on the conclusion of experts, that:

- the age of colors (pigments, minerals) and inks used in MS 408 was placed in the whole span of 15th and 16th century – (by spectral analysis, Raman system, electronic microscopy, and several other tests – see “APPENDIX”) –
- we can reasonably expect that the MS 408 – as we know it – could have been “created” ANY TIME through 15th and 16th century (on old vellum from cca.1420).

Despite some opinions – the MS 408 is NOT a hoax. The original text and illustrations are parts of several treaties of serious scientific literature with no mystery – old and probably forgotten. They were used by the “creator” of MS 408 as a cheap, easy way to slap together (as a model for copying and “creating”) 270 pages of “new” book – with new language and alphabet on old, clean vellum.

So, the work of the “creator” is two-fold: copying the illustrations and translating the old text into a new language. Surely a time-consuming job, but obviously worth 630 DUCATS from targeted sucker; all this points to a man of intelligence, reckless audacity, and greed.

Unfortunately – majority of MS 408 researchers locked their minds into an irrational conviction, that the “creation” of MS 408 started at the same time as the production of the calf vellum in cca. 1420. This misleading belief caused, that 90% of investigative ways in search for the author (or “creator”) and origin of MS 408 were cut off.

Now we can see, how this blind, “dead end” theory automatically dismissed EDWARD KELLY, JOHN DEE, DA VINCI, and others as potential authors (“creators”). We can also watch the obsession with a small drawing (plate F3)⁴ of a castle with a “swallow-tail” ramparts, which was supposed to be built around 1400 (+ or -) only in north Italy – and that was supposed to prove the age and provenance of MS 408

⁴ Position of plates (tablets) on the big foldout with 6 plates.

(debunked by a proof A-Z)⁵. Nobody seemed to be disturbed by the fact, that on the same plate are also drawings of another medieval turret castle and of a gothic cathedral (plate F2), even a minaret (plate F1) (pointing more to central Europe, or near East).

So, it seems, that this rather reckless compilation of subjects in MS 408 – points more to general, popular attractivity, than to an effort to educate and inform. This materially-respectable bundle of vellum could hardly arouse such a world-wide feverish interest without some added astrological and alchemistic symbolism – and mainly: mysterious language and alphabet.

Let us see objectively, what was the main motivation for this – accuracy demanding, long, hard job?

- A good job and standing in academia?
- Elevation into the ranks of the nobility?
- Scientific glory and respect?
- Money?

⁵ See attached photograph.

All the first 3 can be dismissed on the ground of strong semblance of partial plagiarism, borderline swindle – so rampant in those times. We are left with “MONEY”.

All indicators lead us to a point, when we cannot exclude a probability, that MS 408 – as we know it – was “created” by EDWARD KELLY (et al.?) for RUDOLF II., as a main target, and carefully planted in the way of RUDOLF’s curiosities scouts.

SO: IS MS 408 A HOAX OR NOT?

- Judging the content of text and illustrations: NOT
- Judging the language, alphabet, and presentation: YES

ADDENDUM:

Fractal analysis by computers excluded any possibility that the text of MS 408 could be a senseless “gibberish” (a hoax). On the contrary – the test established, that the text of MS 408 represented a regular, so far unknown language (or its dialect).

APPENDIX:

MS 408 shows on tablets (F4 and F3)⁶ two clock dials with hour AND MINUTE hand – item unknown in Middle Ages. The minute hand was invented in deep Renaissance (1577) by watchmaker JOST BÜRGI, as a part of a special clock for astronomer TYCHO DE BRAHE.

This fact indicates that MS 408 – as we know it – could not have been compiled and finalized before this year (1577). The opinion of some researchers, that the images of two-handed clock dials (plus images of the sun on tablets (F6 and F1)⁷, also both images on diagonal corners of 6-tablet foldout) were ADDED to these original tablets later, is safely disproved by JOSEF BARABY, expert on forgeries and age of materials used in old manuscripts. He and his team in 2009 (at the occasion of radium-carbon testing of MS 408) subjected the text and illustrations of MS 408 (i.e. ink, colors, pigments, minerals) to tests PLM, XRD, EDS, SEM etc., establishing that all materials, used for text and illustrations are typical and consistent with materials used in 15th and 16th century. No materials from later centuries and no traces of later

⁶ Position of tablets on the big foldout.

⁷ Position of tablets on the big foldout.

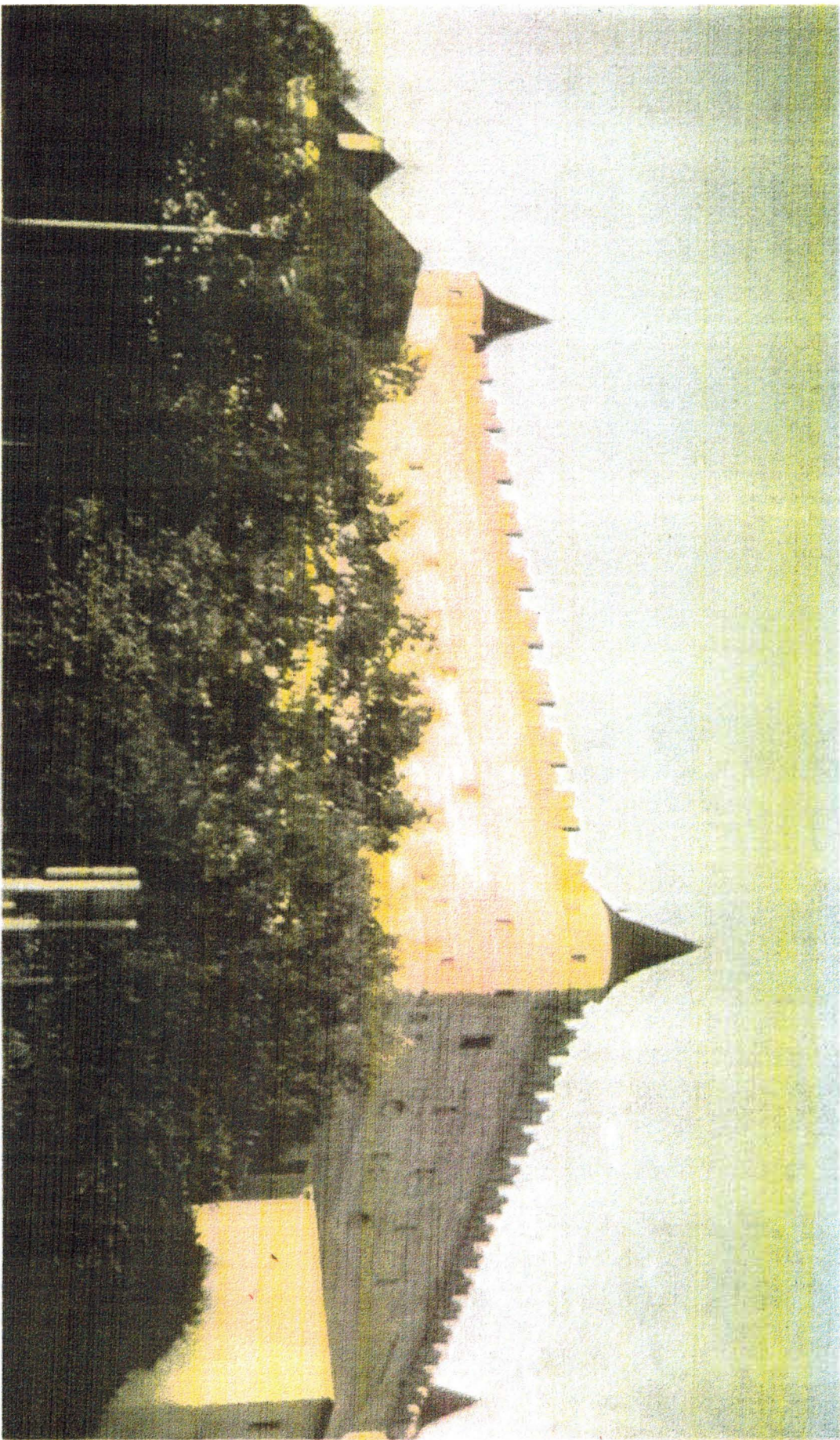
additions were found. MS 408 has been kept in a vault at Beinecke Library in Yale University in New Haven, CT, USA, since 1969. It is apparent, that the age of the text and drawings in MS 408 does not coincide with the age of the vellum.

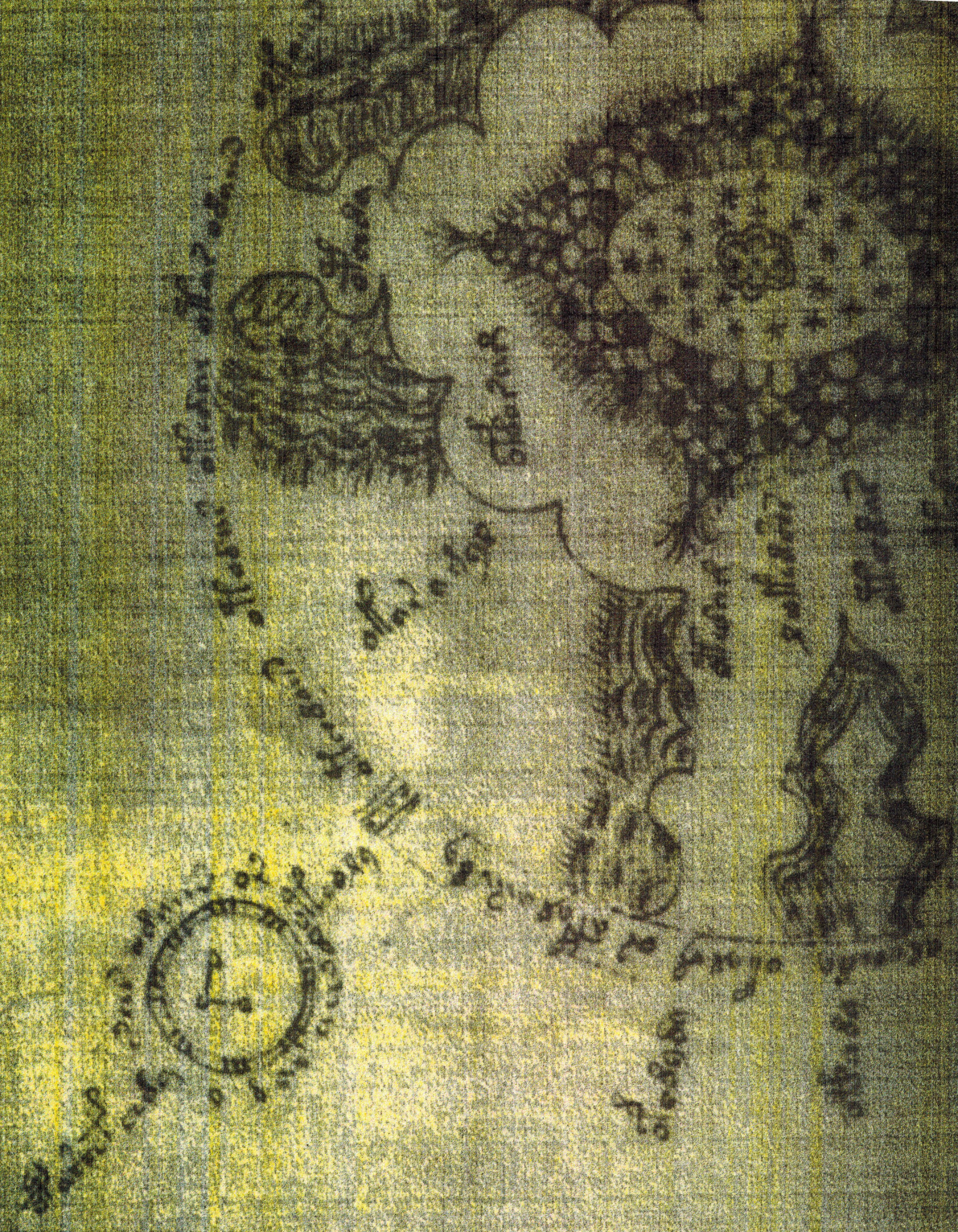
These findings do not exclude a possibility, that some old originals copied by KELLY, originated with ROGER BACON, his visions, or reports from the “parallel world.”

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CASTLE IN ZVOLEN (SLOVAKIA)

BUILT IN 1370, KING LADOS (KUNG.)





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